

\* Laura Lee's Recommendations \*

# Graphic Novels to Check Out

## Unique Format:

- **Wordless Books** edited by David Berona (wordless German woodcuts)
- **Here** by Richard McGuire (one place over time)
- **Meanwhile** by Jason Shiga (CYOA format with tabs)
- **Annie Sullivan and the Trial of Helen Keller** by Joseph Lambert (sign language)

## Unique Materials:

- **My Favorite Thing is Monsters** by Emil Harris (ballpoint pen)
- **Kabuki** by David Mack (watercolor collage)
- **What It Is** by Lynda Barry (mixed media on yellow paper)
- **Cursed Pirate Girl** by Jeremy Bastian (etching-like)

## For Beginner Readers:

- **Owly** by Andy Ronton (symbolic speech bubbles)
- **Korgi** by Christian Slade (wordless!)

## More Graphic Medicine:

- **Marbles: Mania, Depression, Michelangelo, and Me** by Ellen Forney (bipolar disorder)
- **Lighter Than my Shadow** by Kaite Green (eating disorders)
- **RX** by Rachel Linday (mental illness)

## The First Graphic Novels Laura Lee Read:

- **Fun Home: a Family Tragicomic** by Alison Bechdel
- **Blankets** by Craig Thompson

## Non-Comic Books with Fun Visual Narratives:

- **The Marvels** (or really anything) by Brian Selznick
- **Spilling Open: The Art of Becoming Yourself** by Sabrina Ward Harrison
- **The Principles of Uncertainty** by Maira Kalman
- **Griffin & Sabine** series by Nick Bantock